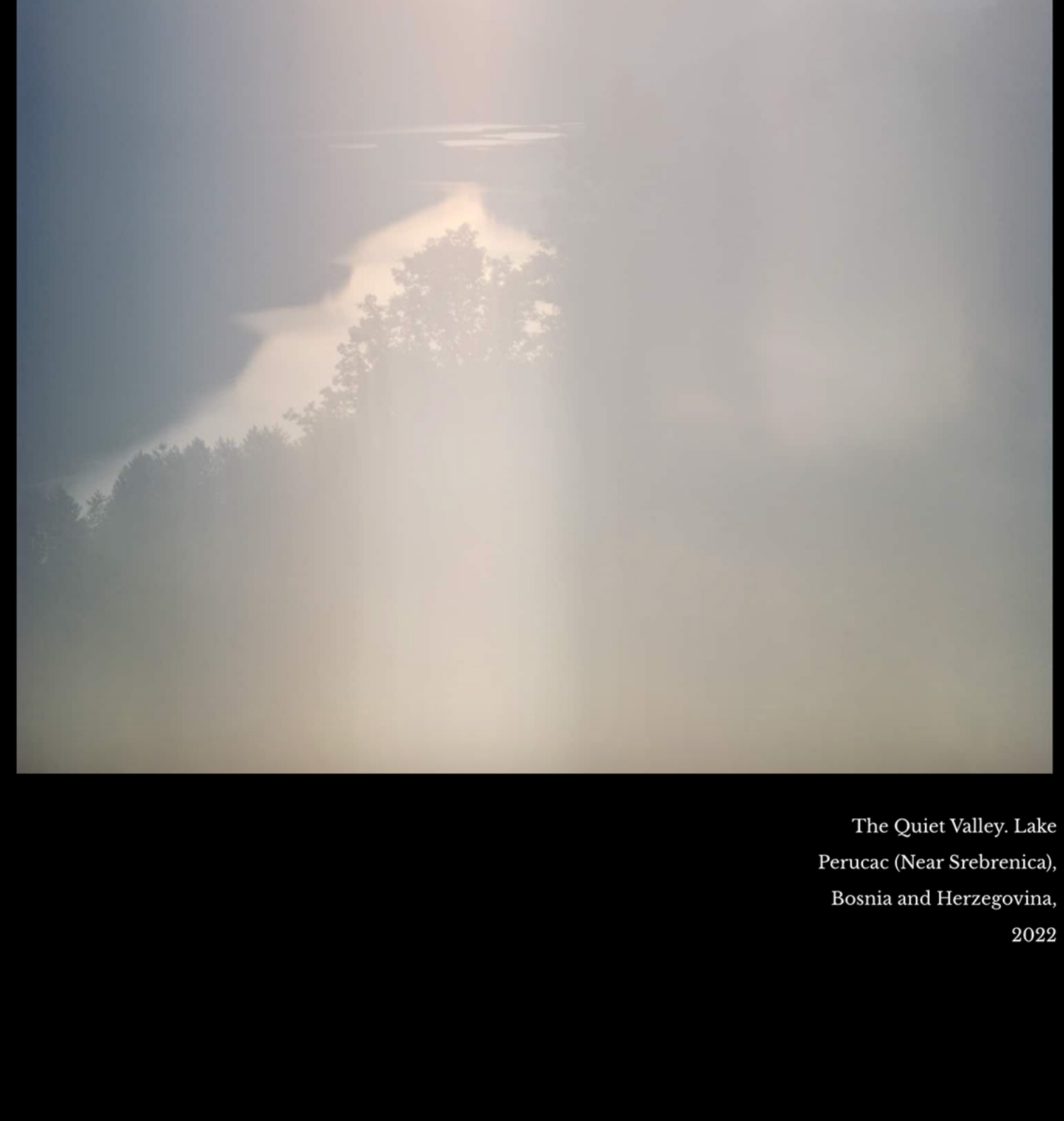


# The Places and Clothes of Genocide Victims

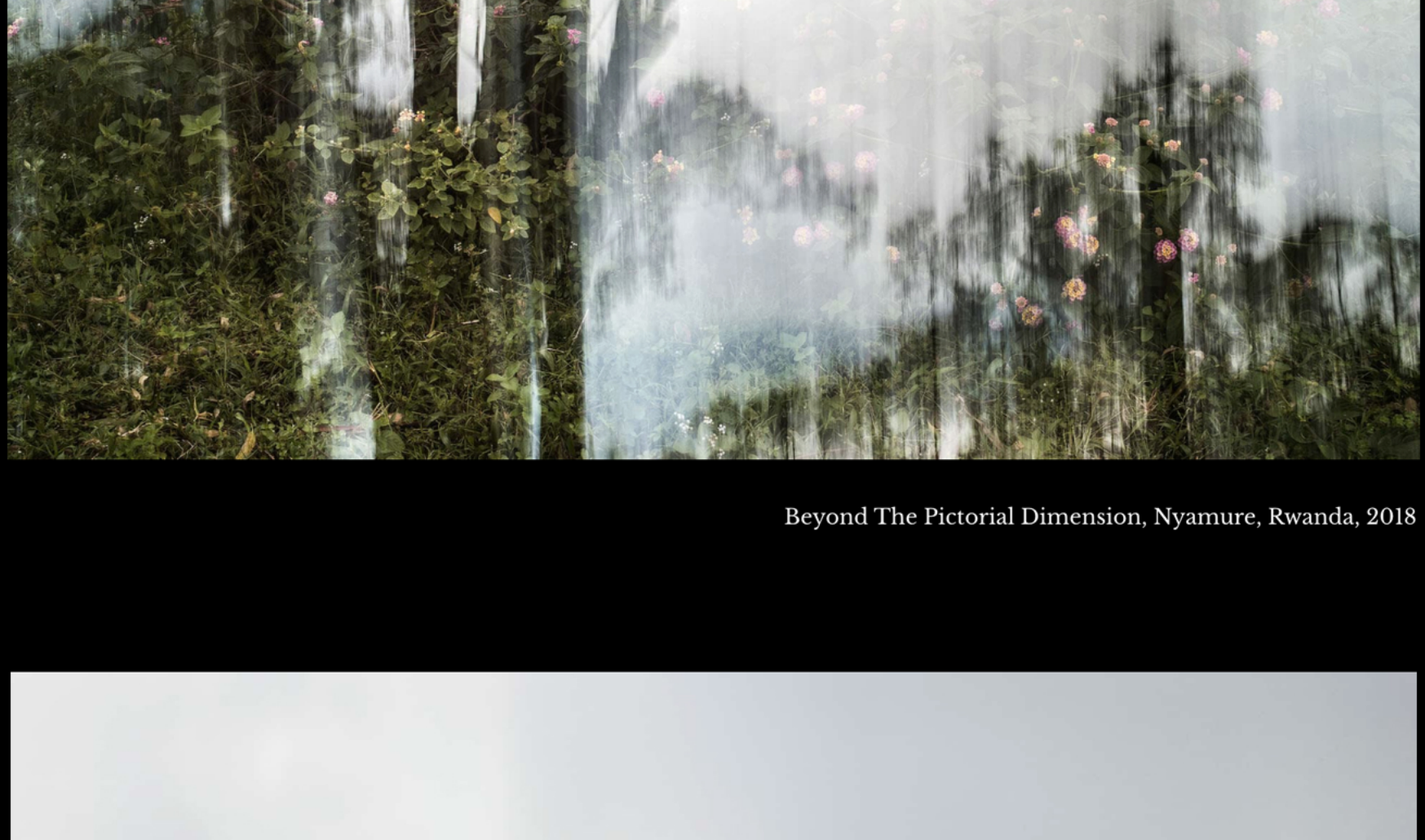
Deepest Darkest gallery presents "How We See The World" and "The Day I Became Another Genocide Victim", two series by photographer Barry Salzman, at Paris Photo.

Photographs by Barry Salzman | 2022

Ten years ago Barry Salzman, who was born in Zimbabwe and schooled in South Africa, started taking photos in Namibia, Poland, Ukraine, Rwanda and Bosnia and Herzegovina, within witness distance of sites where acts of genocide were perpetrated. Intentionally unspecific, the photographs try to convey the complexities carried by the vision of such a charged landscape. The camera moves to "reflect on the self imposed veils through which we bear witness".



The Quiet Valley, Lake Perucac (Near Srebrenica), Bosnia and Herzegovina, 2022



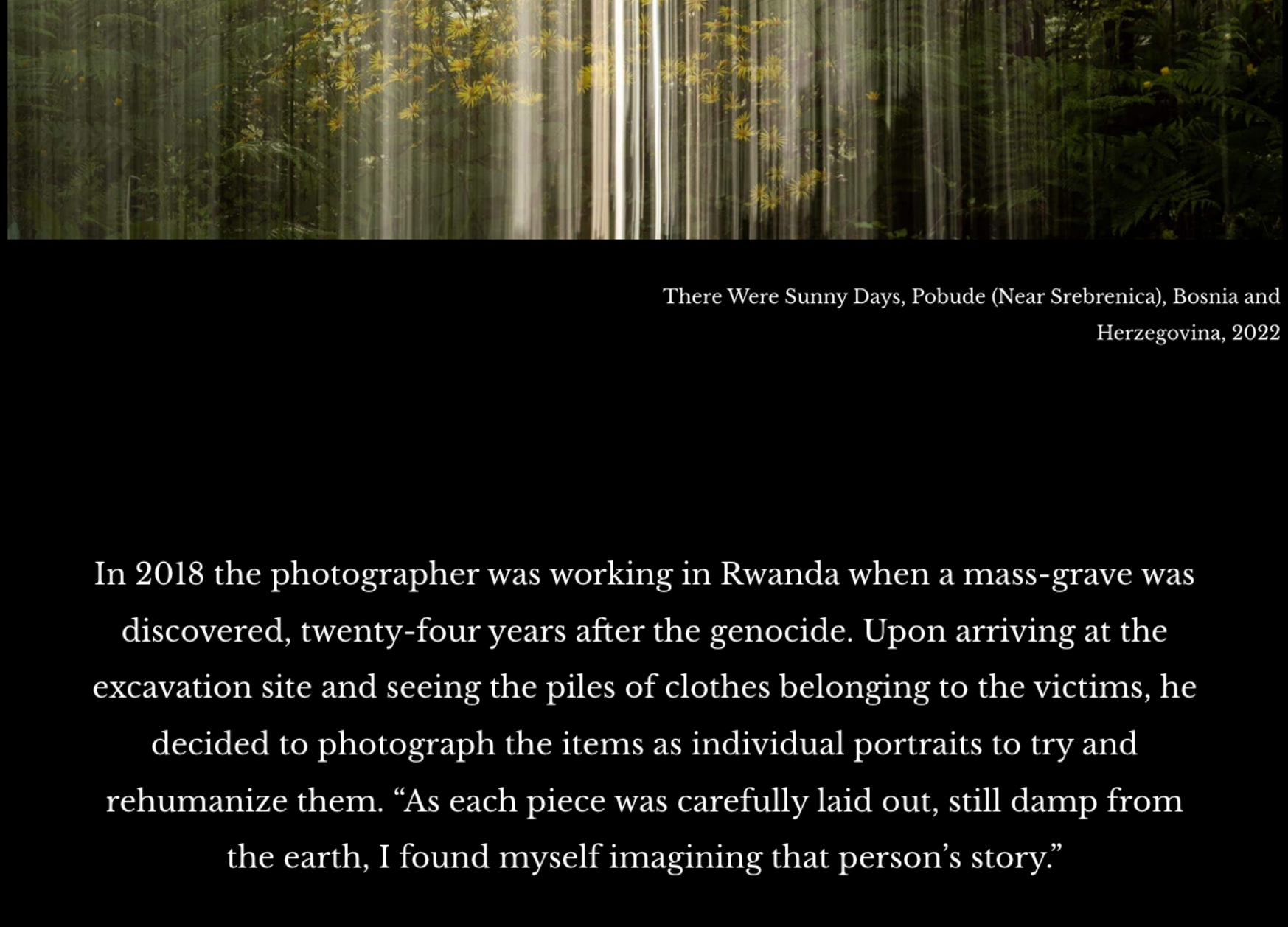
Beyond The Pictorial Dimension, Nyamure, Rwanda, 2018



A Place Without Context, Karongi, Rwanda, 2018



The Constant Flux Of History I, Drina Valley (Near Srebrenica), Bosnia and Herzegovina, 2022



There Were Sunny Days, Fobude (Near Srebrenica), Bosnia and Herzegovina, 2022

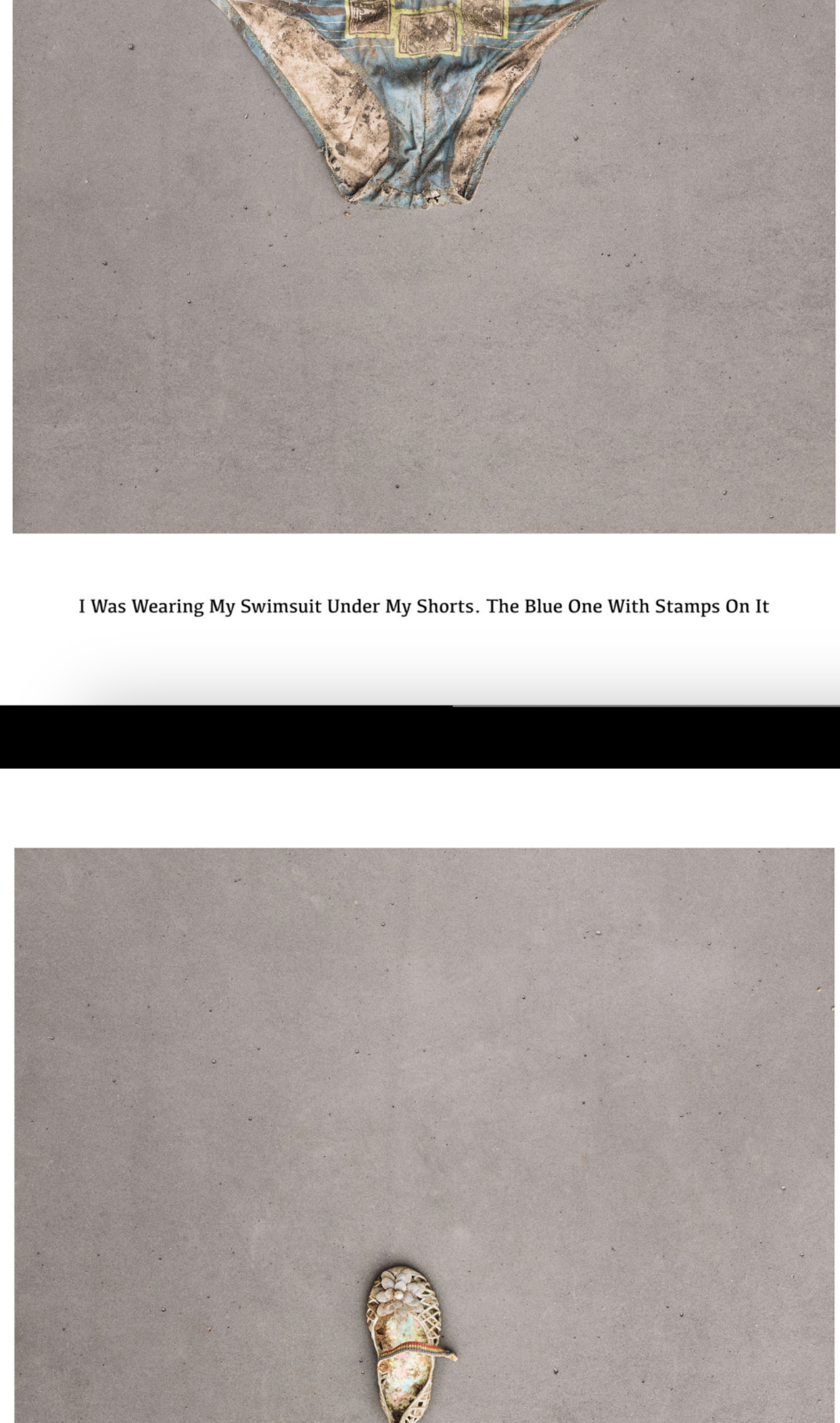
In 2018 the photographer was working in Rwanda when a mass-grave was discovered, twenty-four years after the genocide. Upon arriving at the excavation site and seeing the piles of clothes belonging to the victims, he decided to photograph the items as individual portraits to try and rehumanize them. "As each piece was carefully laid out, still damp from the earth, I found myself imagining that person's story."



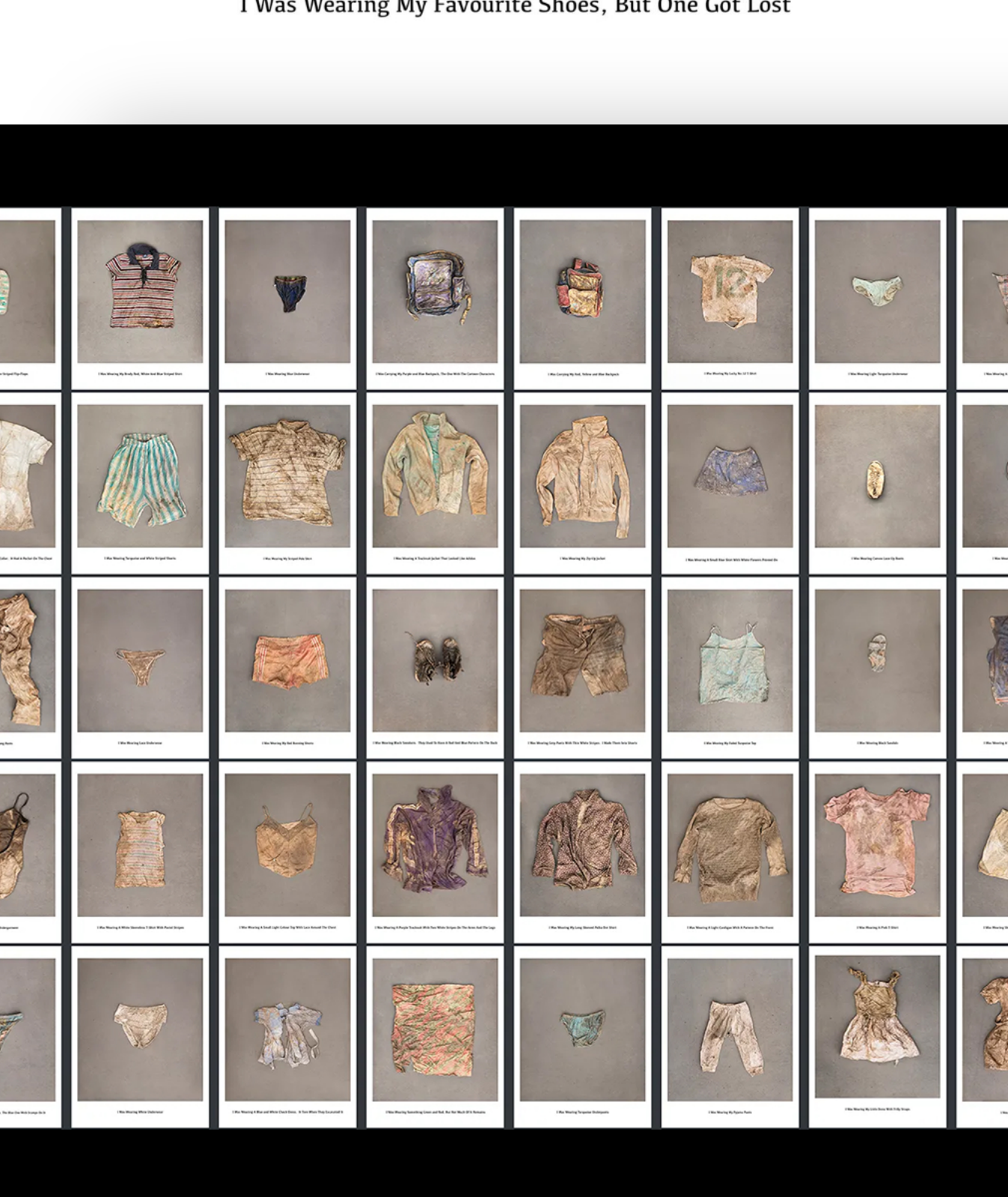
I Was Wearing My Blazer. Only Half Is Left



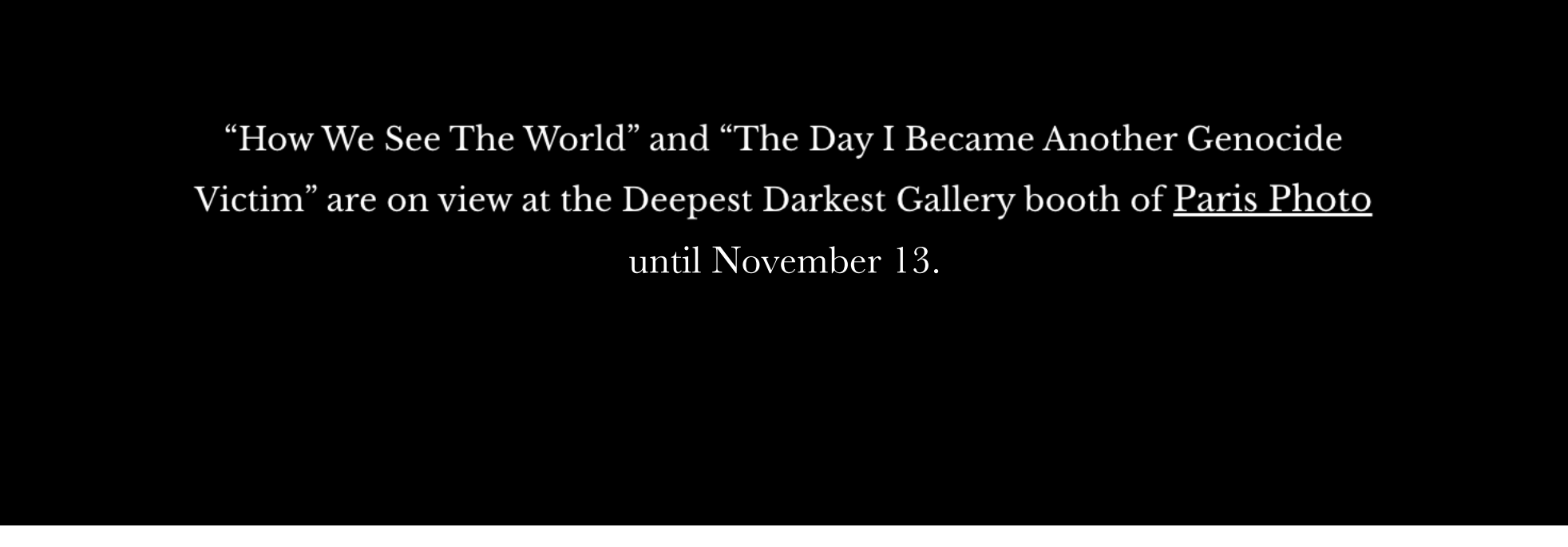
I Was Wearing My Pyjama Pants



I Was Wearing My Swimsuit Under My Shorts. The Blue One With Stamps On It



I Was Wearing My Favourite Shoes, But One Got Lost



"How We See The World" and "The Day I Became Another Genocide Victim" are on view at the Deepest Darkest Gallery booth of [Paris Photo](#) until November 13.