

## We let our eyes drag on the strongest images of Paris Photo

The 25th edition of the international photography fair is being held at the ephemeral Grand Palais, from Thursday 10 to Sunday 13 November. Moving, seductive, astonishing or historic... A selection of five series from yesterday and today to (re)discover.

By Julien Bordier · Published on November 10, 2022 at 4:58 p.m.

### Barry Salzman

*Deepest Darkest Gallery (Cape Town). Booth B02.*



I Was Wearing My Favourite Party Dress

“I was wearing my favorite party dress.” Image from the series “The Day I Became Another Genocide Victim”, by Barry Salzman. (BARRY SALZMAN/DEEPEST DARKEST GALLERY)

In 2018, photographer Barry Salzman, who works on memory and trauma, learns of the discovery of a mass grave in the village of Kabuga, in Rwanda, twenty-four years after the genocide of the Tutsis which claimed nearly a million dead. Present in the country, he decides to go there. “The Day I Became Another Genocide Victim” is a series of one hundred images that documents the clothes unearthed from the mass grave, the ones the unidentifiable victims wore on the last day of their lives. These moving photos are posthumous portraits that restore their dignity and humanity to these victims. They are a reminder that the unimaginable has happened.

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